

SING'THEATRE
Community



HELP US BUILD
A BETTER
SOCIETY WITH
MUSIC!

SUPPORT OUR HOSPITAL PROGRAMS
DEDICATED TO HOPITAL PATIENTS AND
THE UNDERPRIVILEGED





**Help us to make a
difference by inviting
your guest to a night out
in theatre!**

**Support our programs in
hospitals by buying VIP
passes for SOUVENIR Gala
night!**

**Thursday 20 September 2018
at KC Arts House- Home of
SRT- Robertson Quay**



Starring **Hossan Leong & Leigh McDonald**

Directed by award-winning director

Samantha Scott Blackhall

Produced by
Nathalie Ribette

\$3,000 package including:

- 10 VIP Tickets on 20 September 2018 at 8pm, followed by a cocktail in the presence of the cast with Champagne
- An e-invitation personalised with your company logo to send to your guests
- Acknowledgment of your company as “ Friend of Sing’theatre” on all our souvenir event magazines during one year.
- Nomination of Patron of the Arts Awards organised by the National Arts Council

Furthermore, as Sing’theatre Ltd is an Institution of Public Character, your company will be able **to deduct 250% of the 3K from its income basis**. The real cost of your donation will be dramatically decreased.

See detailed explanations on slide 6.

SYNOPSIS

Souvenir is a two-character play, with incidental music, by Stephen Temperley. In a Greenwich Village supper club in 1964, *Cosmé McMoon flashes back to the musical career of Florence Foster Jenkins, a wealthy socialite with a famously uncertain sense of pitch and key.* In 1932, she met mediocre pianist Cosmé McMoon, and the two teamed up in the hope of achieving success. Over the next dozen years, their bizarre partnership yielded hilariously off-key recitals that became the talk of New York, earned them cultish fame.

The play culminates in a sold-out performance at Carnegie Hall in 1944, where the audience "turns on her in gales of derisive guffaws."



"SOUVENIR is downright hilarious...Temperley has brought to this his own sense of mirth as well as a sensibility that doesn't settle for mere mirth.— **Boston Globe.**

A recent, highly acclaimed movie
which starred **Meryl Streep and Hugh Grant!**

"Tone-deaf but utterly pitch-perfect. What is extraordinary about SOUVENIR is that Temperley has made Jenkins, for all her foolishness, a remarkably sympathetic woman.." — **NY Daily News.**

PERSPECTIVES

Why is Sing'theatre producing this show?

A peak into the incredible journey of the “World’s Worst Opera Singer”

- ❖ This show highlights how determined a person can be in their pursuit of passion despite their deficiencies.
- ❖ This show reminds us that sometimes passion triumphs perfection and we should not let critics bring us down.
- ❖ This show keeps tugging at the question of talent. It seems that burning passion and work ethic can carry even marginally talented people quite far, if they strategize correctly.



Some may say that I couldn't sing,
but no one can say that I didn't sing.

— Florence Foster Jenkins —

BENEFIT FOR YOU

250% TAX DEDUCTION FOR THE DONATIONS

As Sing'theatre is an Institution of Public Character (UEN 200615018Z), for a donation of S\$ 3,000.00, your company (provided it pays income tax) will be able to deduct, $2.5 \times \text{S\$}3,000.00$, that is to say S\$ 7,500.00.

You will then save an amount of 17% (rate of corporate income tax) of S\$ 7,500.00, that is to say S\$ 1, 275.00

The real cost will be $\text{S\$ } 3,000.00 - \text{S\$ } 1,275.00 = \text{S\$ } 1, 725.00$

<https://www.iras.gov.sg/irashome/Other-Taxes/Charities/Donations-and-Tax-Deductions/>

On top of that, thanks to the Cultural Matching Fund, any donations received by Sing'theatre will be matched and doubled!

I.E. When you donate S\$3000.00, we effectively receive S\$6,000.00.

WHAT TO EXPECT

THE GALA NIGHT ON 20 SEPT

- ❖ Entirely private evening followed by a cocktail with
 - ❖ French Champagne at Wine Connection
 - ❖ Opportunities to meet the cast



PAST & CURRENT PROGRAMS in Hospitals

Musicfest@SGH ran for 6 years from 2013 to 2018.

It is a program which brings Music all around the Singapore General Hospital campus all day long on one day!

Since its launch, the yearly MusicFest@SGH Campus has brought together close to 2,250 musicians and artists, provided 270 hours of live music, to over 38,000 patients and caregivers.

Once Upon A Song@TTSH is a program which brings a **lunchtime concert every first Monday of the Month** at the atrium of Tan Tock Seng Hospital which kick started in 2017. It is primarily targeted at the elderly.

Our achievements for the past year: 12 1hr Lunchtime concerts ,54 Artists/Performers, Over 3,000 people reached

Musical Rendezvous@NUH ran for 3 years from 2015 to 2017.

It is a program which brings a **lunchtime concert every first Wednesday of the Month** and performances in **the wards**.

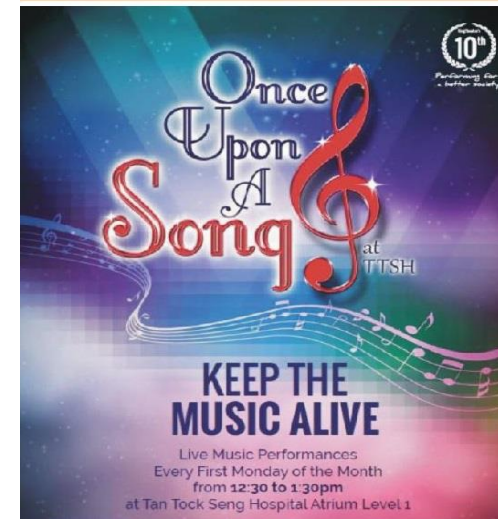
Our achievements :31 one hour lunchtime concerts ,166 wards 1hr wards visits ,165 Artist/Performers, Over 7,000 people reached

Sing Me A Story@NUH is a program which brings princesses & superheroes to the Paediatric wards of NUH to bring a moment of magic to children through stories and music. It occurs **every other Wednesday** from March 2017.

Our achievements for the past year: 12 Superheroes & Princesses (Team) ,20 1hr wards visits , Over 1,300 people reached



Music All Year Round!



SING ME A STORY @NUH



A moment of magic to remember

SING'THEATRE, 3 MAIN PILLARS

PERFORMING FOR A BETTER SOCIETY

Nurturing the audience and the talents of tomorrow



Promoting multicultural interaction and social dialogues with Musical Theatre



Bringing music and theatre to the ones who have limited access to it.



CONTACT

**Nathalie
RIBETTE**



Executive and Artistic Director
Email: nathalie@singtheatre.com
Tel: 6334 6397

**Syahindah
ROSLEY**

Company Manager
Email: production@singtheatre.com
Tel: 6334 6397